

INSTRUCTIONS FOR FILMING AT MONUMENTS, ARCHAEOLOGICAL SITES AND MUSEUMS WHICH ARE UNDER THE JURISDICTION OF THE MINISTRY OF CULTURE AND SPORTS

LEGISLATION

1. The Ministerial Decision with Reference Number ΥΠΠΟΤ/ΓΔΑΠΚ/ΑΡΧ/Α1/Φ42/1020/62/10-04-2012 (Government Gazette Issue 1138/Β'/10.04.2012).
2. The Joint Ministerial Decision with Reference Number ΥΠΠΟΤ/ΔΟΕΠΥ/ΤΟΠΥΝΣ/126463/28-12-2011 (Government Gazette Issue 3046/Β'/30-12-2011).

APPLICATION - PROCEDURE

Applicants must first complete the relevant application form for permission to film, which can be found in the following electronic address:
http://www.yppo.gr/1/e1540.jsp?obj_id=2585.

For filming **in individual monuments, archaeological sites or museums**, please send the completed form to the email address of the competent Ephorate of Antiquities.

For filming **in UNESCO monuments** or for filming **in more than one monument, archaeological site or museum**, please send the completed form to the email address of the Department of Archaeological Museums and Collections of the Directorate of Museums:
tdams.dmeep@culture.gr

The Directorate of Museums is responsible only for the forwarding of the application to the Central Archaeological Council for an advisory opinion, as well as for the issuing of the relevant Decision. For any other communication concerning the filming procedure and the payment of fees, please address the competent Ephorates.

In order for an application to be assessed by the Central Archaeological Council the application must be submitted at least one (1) month prior to filming and must be accompanied by the following:

- 1) Film scenario.
- 2) List and description of technological equipment.
- 3) List of crew members.
- 4) Declaration of the applicant that he/she will comply with the terms of the current legislation and that he/she is informed about the payment of relevant fees.
- 5) In the case where the producer submits the application through a third party/representative, the relevant authorization is required.
- 6) In the case of fiction films, an extra certification from the Directorate of the Hellenic Film Centre is required, certifying that the scenario does not promote violence, racism or sexism and does not violate statutory Greek Law.

Applications that do not comply with the above requirements are not forwarded to the Central Archaeological Council for examination.

FILMING FEES

Filming fees must be paid **before** filming takes place and the receipt must be submitted to the competent service (Ephorate of Antiquities or Museum).

ARCHAEOLOGICAL SITES - MUSEUMS	FEES PER DAY AND SITE WITHOUT FEATURING PERSONS	FEES PER DAY AND SITE FEATURING PERSONS
The Acropolis of Athens and monuments of its slopes	200 € + VAT	1600 € + VAT
Ancient Agora of Athens		
Sounion		
Vergina		
Delphi		
Ancient Olympia		
Epidaurus, (Asklepeion and Old Epidaurus)		
Mycenae		
Messene		
Mystras		
Corinth		
Knossos		
Phaistos		
Palace of the Grand Master (Rhodes)		
Lindos		
Delos		
Spinalonga		
National Archaeological Museum		
Byzantine and Christian Museum		
Archaeological Museum of Thessaloniki		
Museum of Byzantine Culture		
Archaeological Museum of Herakleion		

For all other sites, museums and monuments, fees per day and site without featuring persons are defined at 100 € + VAT.

Fees per day and site featuring persons are defined at 1600 € + VAT.

Fees per day and site for underwater filming are defined at 800 € + VAT.

Fees per day for aerial filming are defined at 800 € + VAT.

A copy of the receipt of payment of the respective fees to the Archaeological Receipts Fund must be sent to the Directorate of Museums within one month from receipt of the relevant permission granting Decision.

Exemption from filming fees is given only to:

1. Excavators/researchers who have been given the relevant permission.
2. Greek or foreign scientists, for scientific/educational purposes only.
3. Film productions of any kind, produced by the Ministry of Culture and Sports.

USER FEES OF FILM WORK

After the completion of filming, the applicant sends the filmed material to the competent services (Ephorates of Antiquities or Museums) in order to pay the user fees.

TOTAL COST OF FILM PRODUCTION	CHARGE PER SECOND OF DEPICTION OF THE ARCHAEOLOGICAL SITE/MONUMENT/MUSEUM
Film cost that is less than 50.000 €	10 euro per second
Film cost between 50.001 and 200.000 €	20 euro per second
Film cost between 200.001 and 500.000 €	50 euro per second
Film cost that exceeds 500.000 €	100 euro per second

NOTE: The above fees are reduced by 50% in the case where the film is primarily of an educational, scientific or cultural nature, as well as in the case where the film promotes Greece internationally as a tourist destination.