

INTERNATIONAL CONFERENCE 9-11 NOVEMBER 2018

“The Birth of Contemporary Europe: World War 1, Music and The Arts”

CONFERENCE PROGRAMME		
9.11 Music Library of Greece of The Friends of Music Society - Megaron, The Athens Concert Hall		
	MULTIPURPOSE ROOM	LECTURE ROOM
09:00-10:00	Registration	
10.00-10.30	Opening (Plenary)	
10:30-12:00	Paper Session ("Music and Cultural Studies" IMS Study Group) Chair: Tatjana Marković	Paper Session, Chair: Nikos Maliaras
	Gordana Ilić Marković: <i>The boards that meant the life: Theater of Serbian soldiers and prisoners in World War I</i>	Maria Dourou: <i>"Ho korniachtos-The Dust" for men's choir (1914) and "Skenai apo ton stratona- Scenes from the Barracks for piano" (1917) by Dimitri Mitropoulos</i>
	Maja Vasiljević: <i>Music tours of Serbian military bands in the Great War: A Quest for Cultural Cooperation and Alliance</i>	Kostas Kardamis: <i>Experiencing the past and encountering the future; Music, War and Politics in Corfu (1916-1919)</i>
	Katalin Kim-Szacsvai: <i>The opera stage as a place of political representation? Hungarian opera performances of the years 1918–1919</i>	
12:00-12:30	Coffee Break	
12:30-14:00	Paper Session ("Music and Cultural Studies" IMS Group) Chair: Alexandros Charkioulakis	Paper Session, Chair: Konstantinos Raptis
	Marijana Dujović: <i>Discovering everyday musical life among Serbs during the World War I from military and civilian diaries</i>	Martina Bratic: <i>On the auditive-visual spectrum of the senselessness</i>

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	Katy Romanou: <i>The periodical ‘Musike’ of Constantinople (1912–1915): An invaluable source of information on the transformations of musical culture in the Balkan and Eastern Mediterranean countries</i>	Charis Avlonitou: <i>Rearrangement of aesthetic patterns in Europe before and immediately after the First World War: the fronts of another world war between formal aesthetics and new art</i>
	Leon Stefanija: <i>The birth of musical modernities: Slovenian rhetorics on modern music between utopia and pragmatism</i>	Elli Lemonidou: <i>Images and perceptions of the First World War in French cinema</i>
14:00-16:30	Lunch Break	
16:30-18:00	Paper Session ("Music and Cultural Studies" IMS Group) Chair: Katy Romanou	Paper Session, Chair: John Mullen
	Alexandros Charkiolakis: <i>Mourning and Glory: the second movement of Symphony no.1 ‘Levendia’ by Manolis Kalomiris</i>	Sandra Kilman: <i>Swinging Soldiers: America’s 369th Infantry Introduces Jazz to France</i>
	Georgia Petroudi: <i>The end of another war: diffusing tension, channeling creativity via written expression; testaments to the cultural momentum of the time</i>	Timothy Neufeldt: <i>Reinforcing the Front Line: Canadian Music Publishing and the War Effort, 1914-1918</i>
	Tatjana Marković: <i>Traces of the war’s devastation one hundred years later: ‘Beyond zero’ (Morrison/Vrebalov, 2014)</i>	Ryan Weber: <i>In Pursuit of Progress: Grainger, Powell, and the Transatlantic Space of Eugenics</i>
18:00-18:30	Coffee Break	
18:30-20:00	Paper Session, Chair: Stephania Merakou	Paper Session, Chair: Valia Vraka
	Anastasia Siopsi: <i>The alienated individual unable to connect with the world: On the paradox of expressionism in music and painting around the era of the First World War</i>	Leslie Jones: <i>Music, Leadership and Morale: Memoirs of a Liverpool Pal</i>

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	Minas I. Alexiadis: <i>Igor Stravinsky's "L' Histoire du Soldat" (The Soldier's Tale, 1918): Post-WWI neoclassicism and dance styles on stage</i>	Marie-Pier Leduc: <i>The discourse on music in pacifist and Franco-German reconciliation press: The case of Émile Vuillermoz's music criticism in L'Europe nouvelle and La Revue rhénane / Rheinische Blätter between 1918 and 1924</i>
		Charalampos Minaoglou: <i>The Ottoman Empire in the cartoons of the First World War: inside or outside Europe?</i>
20:30	Event at the Mitropoulos Hall (delegates only)	
10.11 National Library of Greece@SNFCC		
09:30-11:30	Paper Session, Chair: Filippos Tsimpoglou	10:00-18:00 EUROPEANA COLLECTION DAY ON MIGRATION (PUBLIC EVENT)
	Raphael Staubli: <i>The relationship between inspiration, construction and expressiveness</i>	
	Natalie Matias: <i>Towards an Aesthetic of Visualisation: Multi-Media Analysis, Political Ideology, and Representations of a New Russia in Prokofiev's "Alexander Nevsky" and "Ivan the Terrible"</i>	
	Vasillis Mitropoulos: <i>World War I and the composers of the second Viennese School (Schoenberg, Berg, Webern): the impact on their life and work</i>	
	Xenia Theodoridou: <i>Emilios Riadis' "Ombres Macédoniennes" (1912) and "Cinq Chansons Macédoniennes" (1914): two of the first works of the Greek National School, as reflections of Greek liberatory claims, Balkan crises and women's fates during war</i>	
11:30-12:00	Coffee Break	
12:00-14:00	Paper Session, Chair: Christina Bashford	
	Sophia Topouzi: <i>Georges Aperghis "le soldat inconnu" – An ECHO commission on the occasion of the WW1 centenary: a contemporary approach to the common cultural heritage of Europe</i>	
	Sophia Papaspyrou: <i>Art and WW1: Cases of temporary museum exhibitions</i>	

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	<i>Themis Veleni: Music and visual arts in the Greek painting during the World War I era: aspects of universality and locality</i>
	<i>Isidora Kovacevic: The relief map of Montenegro</i>
14:00-16:00	Lunch Break
16:00-17:00	Europeana: Discover Europe’s Cultural Heritage
17:00-17:30	Coffee Break
17:30-19:30	Paper Session, Chair: <i>Anastasia Siopsi</i>
	<i>Artemis Papadaki: Greece and the Western World environment: Retrospection of the contemporary classical music culture in Greece after WWI.</i>
	<i>Percy Leung: Orchestral Music in the Midst of the First World War: The Performance Practices of the Berliner Philharmoniker and the London Symphony Orchestra</i>
	<i>Manolis Seiragakis: Integrating major (Inter)national Greek Composers during the National Schism. The Greek Music Troupe of Apostolos Contaratos 1915-1917</i>
	<i>Nikos Maliaras: An undeclared and yet lost War. Dialogue on Music Education in Greece among the European context during WW1</i>
11.11 National Historical Museum, Old Parliament Building	
10:30	Plenary Opening Session
11:00	Ceremony for the End of World War 1 with Members of the Hellenic Navy Music Branch
11:15-13:00	Tours to the Museum Exhibition
13:00-15:00	Lunch Break
15:00-17:00	Paper Session, Chair: <i>Thanos Veremis</i>
	<i>Christine Tokatlian: Sounds of post-genocide Armenia</i>
	<i>Katerina Levidou: Petros Petridis, Music and the Folk: A Lecture Written for a Foreign Audience at the End of World War I</i>
	<i>Lazslo Stacho: Bartók and Central Europe: A Bartók Melody Reconsidered</i>
	<i>Konstantinos Raptis: Between life and death: Europeans and the First World War</i>
17:00-17:30	Coffee Break

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17:30-19:00	Paper Session, Chair: Georgia Petroudi
	John Mullen: <i>The many and varied uses of wartime popular song</i>
	David Ferreiro Carballo: <i>The National Society of Music of Spain (1915-1922): The Engine of Musical Propaganda during and after the World War I</i>
	Spiros Delegos: <i>Diverse Meanings of ‘Greeknness’ through (Pre-)Rebetiko Representations</i>
19:15-20:15	KEYNOTE SPEECH Chair: Philippos Mazarakis – Ainian Christina Bashford: <i>Music and Therapeutic Grieving: Frank Bridge’s Lament for String Orchestra on the Sinking of the Lusitania (1915)</i>
20:30	Concert with the National and Kapodistrian University of Athens Choir Conductor: Nikos Maliaras